

Matthew Piton
Resume/CV
 November 9, 2019

Education

Education		
MFA Theatre Design and Production	UBC	In Progress
BA Theatre Design and Production	University of the Fraser Valley	2017
Minor English	University of the Fraser Valley	2017

Job History

Company	Title	Dates
IATSE 118	On Call Technician	2018-2019
University of British Columbia	Graduate Academic Assistant Theatre	2018-2019
University of the Fraser Valley	Technical Theatre Department Assistant	2016-2017
Scouts Canada	Area Commissioner	2012-2015
University of the Fraser Valley	Theatre Rental Technician, Operator	2016-2017
The Connection	Program Director	2013
Cargill	Plant Employee	2014-2019
Multiple Companies	Stage Manager and Production Manager/ Coordinator	2010-2018
Multiple Companies	Theatre Technician	2010-2019

Theatre Show History

Show	Role	Year	Company
<i>Timothy Findley's The Wars</i> Adapted by Dennis Garnhum	Lighting Designer and Head Electrician	2019	UBC Theatre
<i>A Midsummer Nights Dream</i> by William Shakespeare	Lighting Designer (In Progress)	2019	Gallery 7 Theatre
<i>Joseph and the Amazing Technicolour Dreamcoat</i> by Tim Rice	Set Designer & Scenic Painter	2019	Gallery 7 Theatre
<i>Lions in the Streets</i> by Judith Thompson	Set Builder	2018	UBC Theatre

Show	Role	Year	Company
<i>East of Berlin</i> by Hannah Moscovitch	Lighting Designer and Technician	2018	Dalliance Theatre Collective
<i>The Rocky Horror Show</i> by Richard O'Brien	Lighting Designer, Set Designer, TD, Lead Carpenter	2018	Waterfront Theatre, Alchemy Theatre
<i>12 Minute Madness</i> by Raina Von Waldenburg	Lighting Designer	2018	The Cultch Revolver
<i>The Miracle Worker</i> by William Gibson	Lighting Designer	2018	Gallery 7 Theatre
<i>Doubt-A Parable</i> by John Patrick Shanley	Lighting Designer	2018	Gallery 7 Theatre
<i>She Stoops to Conquer</i> by Oliver Goldsmith	Lighting Designer	2018	Metro Theatre
<i>The Bear</i> by Anton Chekhov	Technical Theatre Assistant and Set Builder	2017	UFV Theatre
<i>Peter and the StarCatcher</i> by Rick Alice	Set Designer	2017	Gallery 7 Theatre
<i>Little Shop of Horrors</i> by Howard Ashman	Lighting Designer	2017	Vagabond Players
<i>Between the Sheets</i> by Jordi Mand	Set Designer Props Designer Set/Props Builder	2017	Pacific Theatre and Stone's Throw Productions
<i>The Romeo Initiative</i> by Trina Davies	Set Designer Lighting Designer Set Builder Technician	2017	The Chilliwack Players Guild
<i>The Adventures of Johnny Canuck</i> by Damon Fultz	Set Designer	2017	G.W. Graham Theatre
<i>Bakkhai</i> by Euripides (Adapted by Anne Carson)	Set Builder	2017	UFV Theatre
Two Professional Choir Performances	Technician and Operator	2016 2017	Fraser Valley Philharmonic Society
<i>7 Stories</i> by Morris Panych	Lighting and Projection Designer Set Builder	2016	UFV Theatre

Show	Role	Year	Company
<i>Possible Worlds</i> by John Mighton	Set Designer Lighting Designer Projections Designer Props Designer Set Builder	2016	UFV Theatre
<i>If I Were A Train</i> by Susan Sandler	Director/Producer Lighting Designer Sound Designer Projection Designer Costume Designer	2016	UFV Emerging Directors Festival
<i>Such A Heart As Yours</i> by Cait Archer	Stage Manager	2016	Chambers Theatrical Society
<i>Twelfth Night</i> by William Shakespeare	Sound Designer	2016	UFV Theatre
<i>Argonautika</i> by Mary Zimmerman	Lighting Designer	2015	UFV Theatre
<i>Julius Caesar</i> by William Shakespeare	Assistant Lighting Designer Assistant Projection Designer	2015	UFV Theatre
<i>Birdsong</i> by Sebastian Faulks	Assistant Projections Designer	2014	UFV Theatre
<i>Romeo and Juliet</i> by William Shakespeare	Lighting Operator	2014	UFV Theatre
<i>You're a Good Man Charlie Brown</i> by Clark Gesner	Set Designer and Builder	2013	Sightlines Theatre Company
<i>Arsenic and Old Lace</i> by Joseph Kesselring	Director Set Designer Set Builder Lighting Designer	2013	Sightlines Theatre Company
<i>Dramatically Correct Theatre Festival</i>	<i>Watermelon Boats</i> –Director/Producer/Designer <i>18 Holes</i> –Director/Producer/Designer <i>The Worker</i> –Director/Producer/Designer	2012	Sightlines Theatre Company
<i>1984</i> by George Orwell	Technical Director Projection Designer Stage Manager	2011	Sightlines Theatre Company
<i>The Crucible</i> by Arthur Miller	Technical Director	2010	Sightlines Theatre Company
<i>Romeo and Juliet</i> by William Shakespeare	Assistant Lighting Designer Lighting Board Operator	2009	Sightlines Theatre Company