

Matthew Piton

Resume/CV

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Education

| Education | | |
|-----------------------------------|---------------------------------|------|
| MFA Theatre Design and Production | University of British Columbia | 2020 |
| BA Theatre Design and Production | University of the Fraser Valley | 2017 |
| Minor English | University of the Fraser Valley | 2017 |

Job History

| Company | Title | Dates |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|-----------|
| Arts Umbrella | Lead Technician | 2020-2022 |
| University of British Columbia | Graduate Academic Assistant Theatre | 2018-2020 |
| <ul style="list-style-type: none">- Scheduled and supervised technical theatre practicum students- Organized Program | | |
| University of the Fraser Valley | Technical Theatre Department Assistant | 2014-2017 |
| <ul style="list-style-type: none">- Organized and catalogued theatre department inventory, including set, props, and technical equipment- Coordinated move of theatre department inventory to a new location- Facilitated scenery and prop rentals | | |
| Multiple Companies | Theatre Technician | 2010-2022 |
| Multiple Companies | Video Editor | 2017-2022 |

Theatre Production History

| Show | Role | Year | Company |
|--------------------------------------------------|------------------------------------|------|--------------------|
| Ballet BC <i>Program 2 & 3 (In Progress)</i> | Lighting Director | 2023 | Ballet BC |
| <i>Flower of the Rarest</i> by Gerrard Plunkett | Lighting Designer and Set Designer | 2023 | Flowers Collective |

| Show | Role | Year | Company |
|---------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|------|--------------------------------------------------|
| <i>Mixed Nuts</i> by Multiple Choreographers, Artistic Director Artemis Gordon | Lighting Designer | 2022 | Arts Umbrella |
| <i>Vancouver International Flamenco Festival</i> | Technical Director, Lighting Designer | 2022 | Flamenco Rosario |
| <i>A Midsummer Nights Dream</i> by William Shakespeare | Assistant Lighting Designer | 2022 | Bard on the Beach Shakespeare Festival |
| <i>Noises Off</i> by Michael Frayn | Associate Lighting Designer | 2022 | The Arts Club, Massey Theatre |
| <i>Mixed Nuts</i> by Multiple Choreographers, Artistic Director Artemis Gordon | Associate Lighting Designer | 2021 | Arts Umbrella Dance Company, Vancouver Playhouse |
| <i>Season Finale</i> by Multiple Choreographers | Technical Director, Assistant Lighting Designer, Sound Operator | 2021 | Arts Umbrella Dance Company |
| <i>The Musical Comedy Murders of 1940</i> by John Bishop | Lighting Designer | 2021 | Trinity Western University |
| <i>Mixed Nuts</i> by Multiple Choreographers, Artistic Director Artemis Gordon | Set Designer, Assistant Lighting, Sound Operator | 2020 | Arts Umbrella Dance Company |
| <i>A Christmas Carol</i> by Charles Dickens | Digital Set Designer | 2020 | Gallery 7 Theatre |
| <i>Macbeth</i> by William Shakespeare <i>Everyman</i> by Unknown <i>The Second Shepards' Play</i> by The Wakefield Master | Digital Set Designer | 2020 | Gallery 7 Theatre |
| <i>Secret Garden</i> by Marsha Norman | Set Designer | 2020 | Gallery 7 Theatre |
| <i>The Complete Works of William Shakespeare Abridged</i> by Adam Long, Daniel Singer, and Jess Winfield | Lighting Designer, Technical Director, Lead Technician | 2020 | Havana Theatre, Alchemy Theatre |
| <i>Noises Off</i> by Michael Frayn | Assistant Lighting Designer | 2020 | The Arts Club, Stanley Industrial Stage |

| Show | Role | Year | Company |
|------------------------------------------------------------------|----------------------------------------------------------------|-------------|-----------------------------------------------|
| <i>Timothy Findley's The Wars</i> Adapted by Dennis Garnhum | Lighting Designer and Head Electrician | 2019 | UBC Theatre |
| <i>A Midsummer Nights Dream</i> by William Shakespeare | Lighting Designer | 2019 | Gallery 7 Theatre |
| <i>Joseph and the Amazing Technicolour Dreamcoat</i> by Tim Rice | Set Designer & Scenic Painter | 2019 | Gallery 7 Theatre |
| <i>Lions in the Streets</i> by Judith Thompson | Set Builder | 2018 | UBC Theatre |
| <i>East of Berlin</i> by Hannah Moscovitch | Lighting Designer and Technician | 2018 | Dalliance Theatre Collective |
| <i>The Rocky Horror Show</i> by Richard O'Brien | Lighting Designer, Set Designer, TD, Lead Carpenter | 2018 | Waterfront Theatre, Alchemy Theatre |
| <i>12 Minute Madness</i> by Raina Von Waldenburg | Lighting Designer | 2018 | The Cultch Revolver |
| <i>The Miracle Worker</i> by William Gibson | Lighting Designer | 2018 | Gallery 7 Theatre |
| <i>Doubt-A Parable</i> by John Patrick Shanley | Lighting Designer | 2018 | Gallery 7 Theatre |
| <i>She Stoops to Conquer</i> by Oliver Goldsmith | Lighting Designer | 2018 | Metro Theatre |
| <i>The Bear</i> by Anton Chekhov | Technical Theatre Assistant and Set Builder | 2017 | UFV Theatre |
| <i>Peter and the StarCatcher</i> by Rick Alice | Set Designer | 2017 | Gallery 7 Theatre |
| <i>Little Shop of Horrors</i> by Howard Ashman | Lighting Designer | 2017 | Vagabond Players |
| <i>Between the Sheets</i> by Jordi Mand | Set Designer Props Designer Set/Props Builder | 2017 | Pacific Theatre and Stone's Throw Productions |
| <i>The Romeo Initiative</i> by Trina Davies | Set Designer Lighting Designer Set Builder Technician | 2017 | The Chilliwack Players Guild |

| Show | Role | Year | Company |
|--------------------------------------------------------|-----------------------------------------------------------------------------------------------------|--------------|------------------------------------|
| <i>The Adventures of Johnny Canuck</i> by Damon Fultz | Set Designer | 2017 | G.W. Graham Theatre |
| <i>Bakkhai</i> by Euripides (Adapted by Anne Carson) | Set Builder | 2017 | UFV Theatre |
| Two Professional Choir Performances | Technician and Operator | 2016 2017 | Fraser Valley Philharmonic Society |
| <i>7 Stories</i> by Morris Panych | Lighting and Projection Designer Set Builder | 2016 | UFV Theatre |
| <i>Possible Worlds</i> by John Mighton | Set Designer Lighting Designer Projections Designer Props Designer Set Builder | 2016 | UFV Theatre |
| <i>If I Were A Train</i> by Susan Sandler | Director/Producer Lighting Designer Sound Designer Projection Designer Costume Designer | 2016 | UFV Emerging Directors Festival |
| <i>Such A Heart As Yours</i> by Cait Archer | Stage Manager | 2016 | Chambers Theatrical Society |
| <i>Twelfth Night</i> by William Shakespeare | Sound Designer | 2016 | UFV Theatre |
| <i>Argonautika</i> by Mary Zimmerman | Lighting Designer | 2015 | UFV Theatre |
| <i>Julius Caesar</i> by William Shakespeare | Assistant Lighting Designer Assistant Projection Designer | 2015 | UFV Theatre |
| <i>Birdsong</i> by Sebastian Faulks | Assistant Projections Designer | 2014 | UFV Theatre |
| <i>Romeo and Juliet</i> by William Shakespeare | Lighting Operator | 2014 | UFV Theatre |
| <i>You're a Good Man Charlie Brown</i> by Clark Gesner | Set Designer and Builder | 2013 | Sightlines Theatre Company |
| <i>Arsenic and Old Lace</i> by Joseph Kesselring | Director Set Designer Set Builder Lighting Designer | 2013 | Sightlines Theatre Company |

| Show | Role | Year | Company |
|------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|----------------------------|
| <i>Dramatically Correct Theatre Festival</i> | <i>Watermelon Boats-Director/ Producer/Designer</i> <i>18 Holes-Director/Producer/ Designer</i> <i>The Worker-Director/Producer/ Designer</i> | 2012 | Sightlines Theatre Company |
| <i>1984</i> by George Orwell | Technical Director Projection Designer Stage Manager | 2011 | Sightlines Theatre Company |
| <i>The Crucible</i> by Arthur Miller | Technical Director | 2010 | Sightlines Theatre Company |
| <i>Romeo and Juliet</i> by William Shakespeare | Assistant Lighting Designer Lighting Board Operator | 2009 | Sightlines Theatre Company |